

GUWAHATI INTERNATIONAL DOCUMENTARY-SHORT-ANIMATION FILM FESTIVAL, 2019

GIDSAFF SHORT FILM COMPETITION, 2019

RULES AND REGULATIONS

SECTIONS:

Short Film (Fiction)

ELGIBILITY:

- GIDSAFF SHORT FILM COMPETITION is a juried competition, open to any independent or student filmmaker of North East India. Works will be considered for competition only if they are of a total running time of **30 minutes or less**. The Festival committee reserves the right to determine the eligibility of any entry.
- The films made in India and abroad by an Indian citizen between **1st January, 2017 to 31st December, 2018**. Eligibility period will be determined by the Censor certificate issued by the Govt. of India OR Self Declaration by the Producer in the form of Court Affidavit.

SUBMISSIONS:

a) ENTRY FORM: Form of GIDSAFF SHORT FILM COMPETITION, 2019 is available on website <http://www.gidsaf.com>. The completed Entry Form must be submitted with each entry. Multiple submissions by the same Director and/or Production Company are accepted, but a separate completed form must accompany each film. **Unsigned entry forms will be rejected.**

b) PROCEDURE: Entrants are required to submit 1 Bluray of the film (Tested / All Code) / region free only) or 1 Pen Drive containing main film in HD mp4 (1980x1080) with Promos or Trailers if any. The entry must also include the following: Synopsis, complete production credits, director's still (digital, 200 dpi min.), director's biodata / filmography and three (3) stills from the film (digital, 200 dpi min.). All additional documentation should be sent in a data CD format or by e-mail along with the entry form. The Screener and other documents should be packed properly and freight pre-paid.

c) ENTRY FEE: There is a non-refundable entry fee of **Rs.200/- (Rupees Two Hundred)**. The entry form/application will be considered only on receipt of above fee in the form of Demand Draft in favour of **FESTIVAL DIRECTOR, GIFF**, payable at Guwahati.

d) SUBTITLES: If the language of the film is other than English, it should be sub-titled or dubbed in English.

CUT OFF DATES/DEADLINE: The films should be submitted in the prescribed entry form and format as per the regulations, within the given deadline for submission of films i.e. **31st December, 2018** for receipt of the hard copy of the Application Form along with the requisite material.

NOTIFICATIONS:

- a) Successful entries will be acknowledged via e-mail.
- b) Only applicants / entrants of films selected in Competition will be informed about their selection.

AWARDS:

● All awards are presented at the close of the last night program of public exhibitions (24th January, 2019). The cash awards are:

BEST SHORT FILM AWARD	:	₹ 50,000.00
BEST DIRECTOR AWARD	:	₹ 30,000.00
SPECIAL JURY AWARD	:	₹ 20,000.00

● Additional trophy and certificate awards will also be presented.

PRE-SELECTION PROCESS :

Entries will be previewed by Pre-Selection Committee and the shortlisted films will be previewed by the Selection Committee which will finally select films for the competition sections.

SELECTION PROCESS :

- a) Festival Authorities will have the right to make copies of the film for pre-selection / selection purpose and non-commercial screenings.
- b) The decision of the selection committees will be final & binding on all and will not be subject to discussion.
- c) Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances. Participation in the festival implies acceptance of Festival Regulations.
- d) In the case of faulty projection, the festival cannot be held liable for intangible losses incurred by Director, Producer or Distributor.

RIGHTS OF FESTIVAL AUTHORITIES :

a) Festival Authorities reserve the right to accept or not to accept any films on any ground including the likelihood of the film offending the feelings of any state, religion, country or on the grounds such as racism and religion.

b) Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final & binding on all parties.

COPYRIGHT :

It is the sole responsibility of the applicant to secure clearance from the copyright holders of any copyrighted materials included within the submitted film. Festival authority will not be held responsible for the unauthorized inclusion of any copyrighted materials within or relating to the submitted film. Festival authority reserves the right to disqualify any film with any unauthorized inclusion of copyrighted materials.

JURY:

Jury will determine the winning films and will be composed of individuals selected by the Festival Authorities. The decision of Jury will be final and binding to all.

TRANSPORTATION :

Cost of transportation of screeners and all related documents, publicity materials from the place of origin to the Festival Office shall be borne by the entrant.

INSURANCE :

Insurance cost on films in transit from the place of origin to the Festival Office will be borne by the entrant.

GENERAL :

a) Films may be entered by any organization / agency or by an individual film Producer / Director who hold the copyright. There is no restriction on number of entries.

b) Photos and Clippings of selected films may be put online on the official website of the festival.

c) Entry Forms with incorrect / inadequate / illegible / ambiguous particulars and not submitted along with the required certificate / undertaking will not be considered.

ATTENTION: All Communications, Entries, Screeners and Documentation should be sent freight prepaid, addressed to:

FESTIVAL DIRECTOR

GUWAHATI INTERNATIONAL DOCUMENTARY-SHORT-ANIMATION FILM FESTIVAL

JYOTI CHITRABAN CAMPUS

KAHILIPARA, GUWAHATI- 781019

KAMRUP, ASSAM

Tel. : +91 9864821210, +91 88765 12013

Email:- directorgiff@gmail.com, hiranyakalitagiff@gmail.com, mridusmitagiffdsa@gmail.com

Website: – <http://www.gidsaf.com>